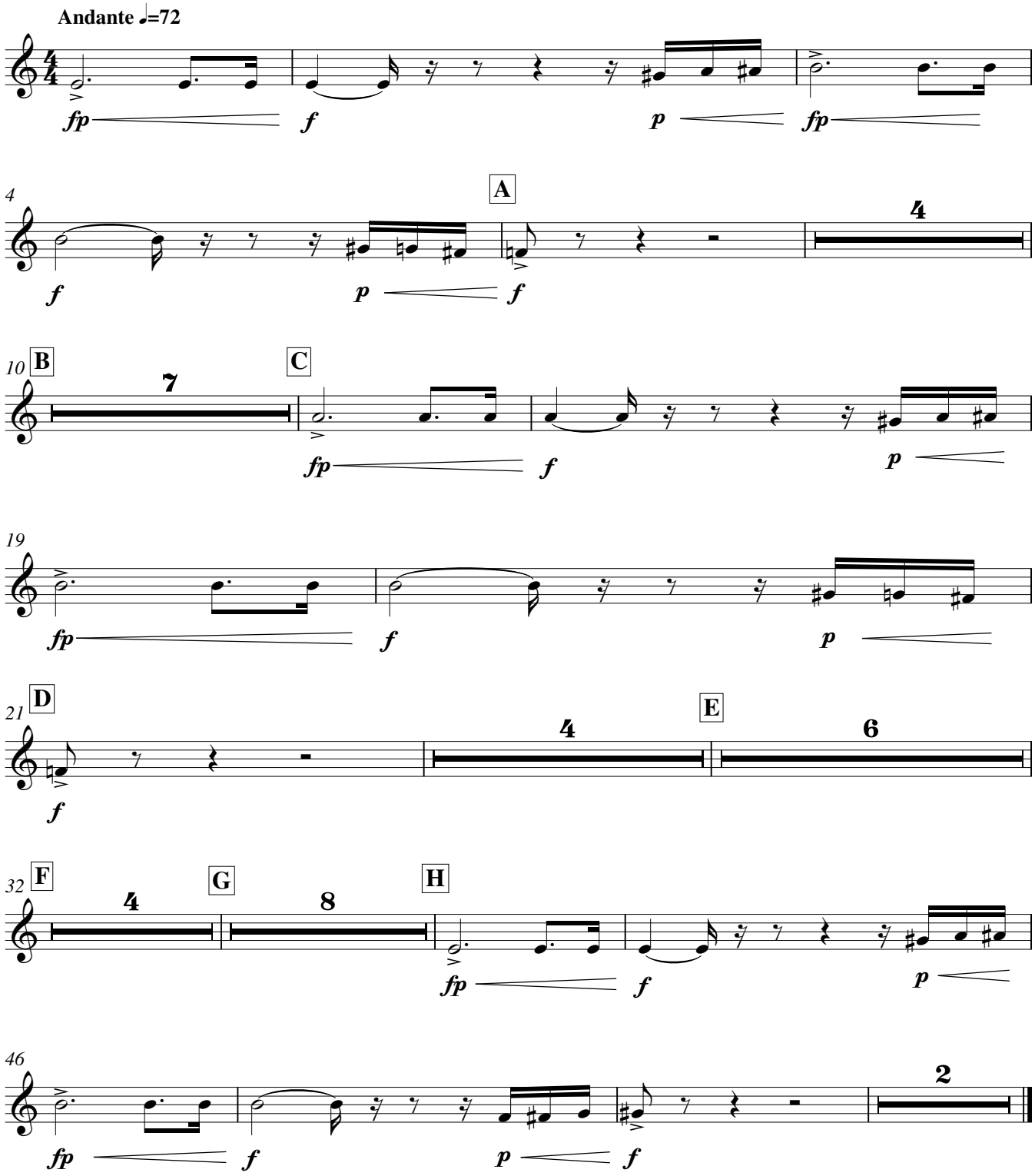
Symphony 4: Of Ecology and Mind

1. Of Contingency
for bass baritone and orchestra

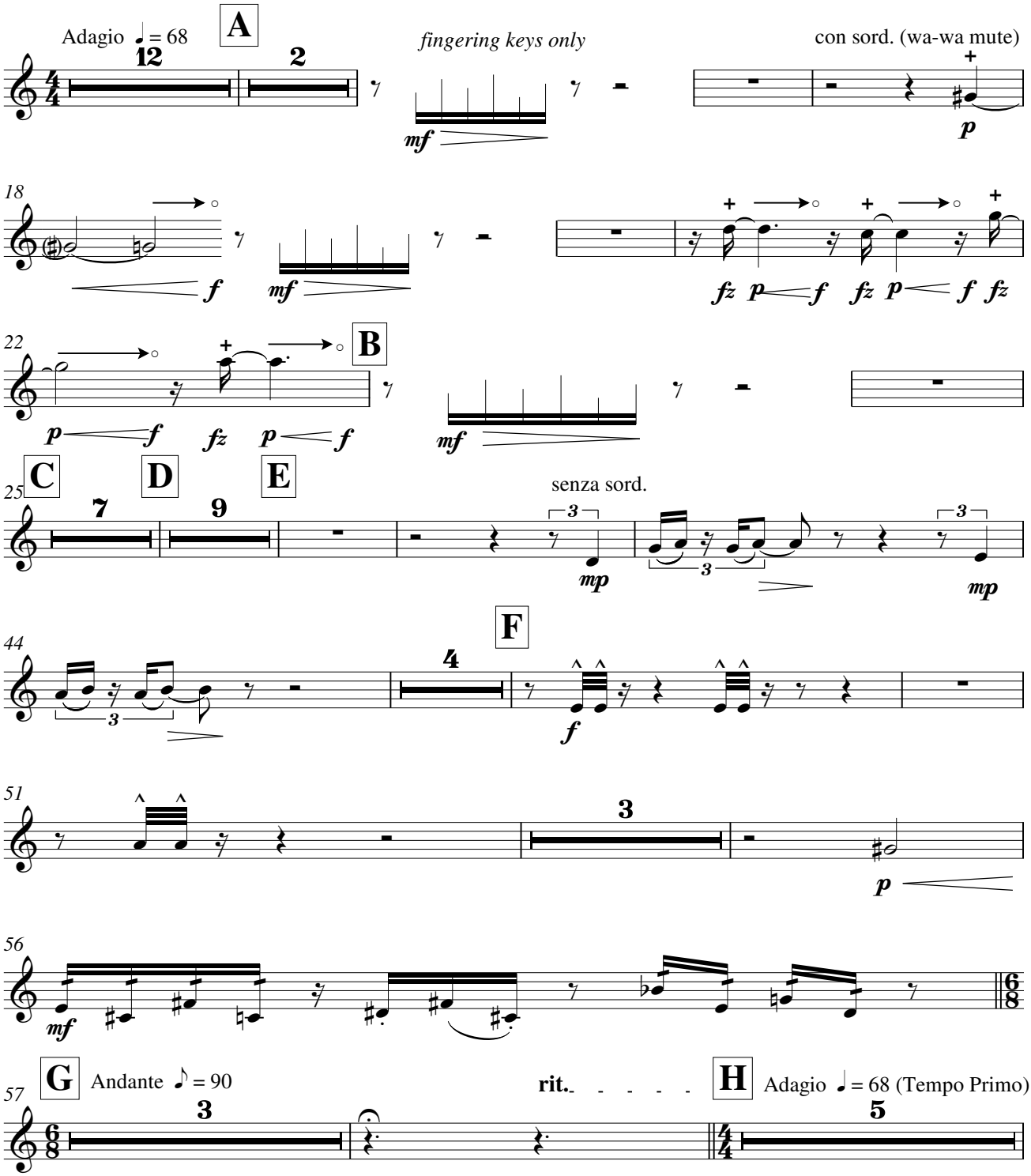
Philip Armstrong

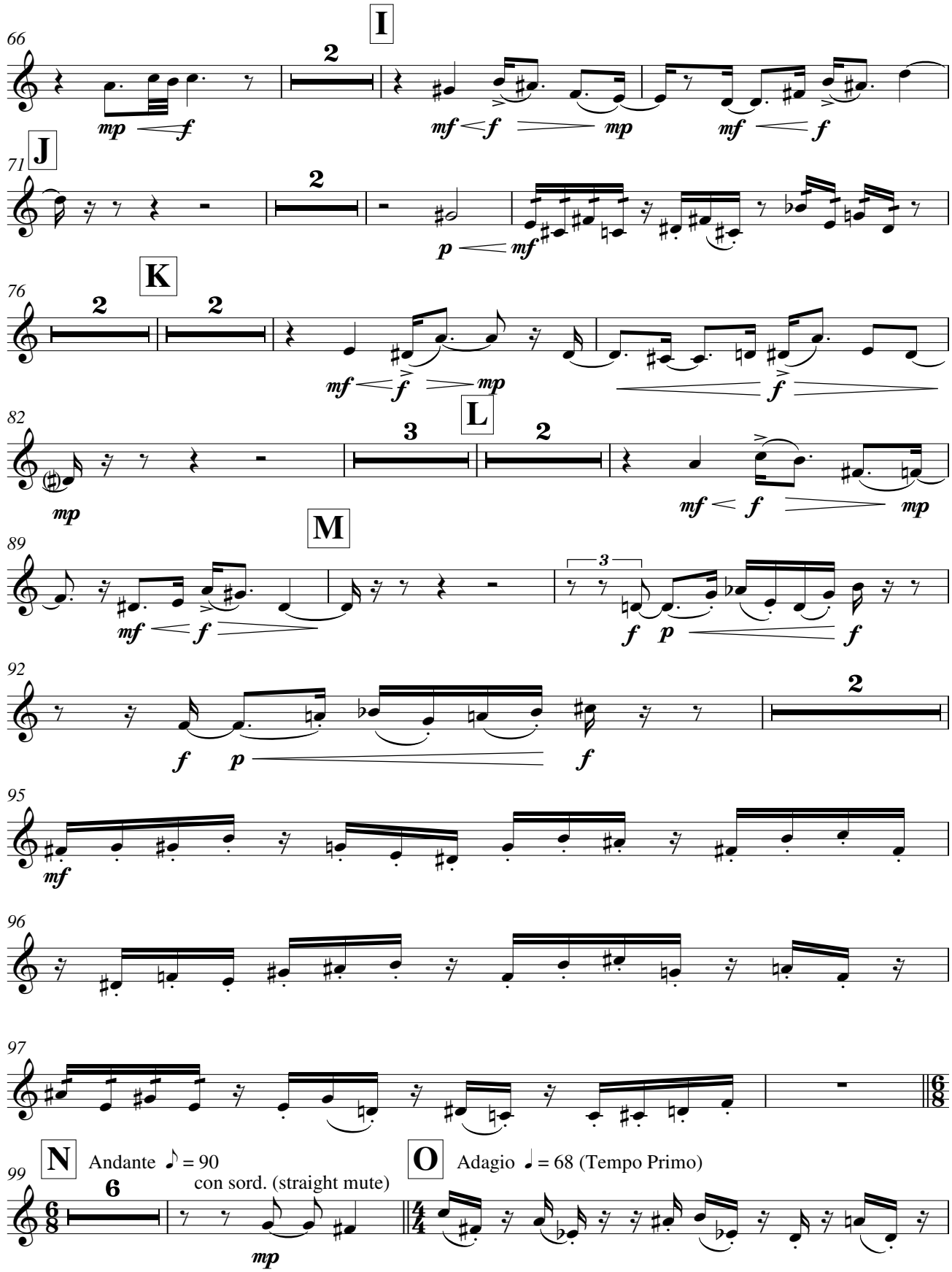


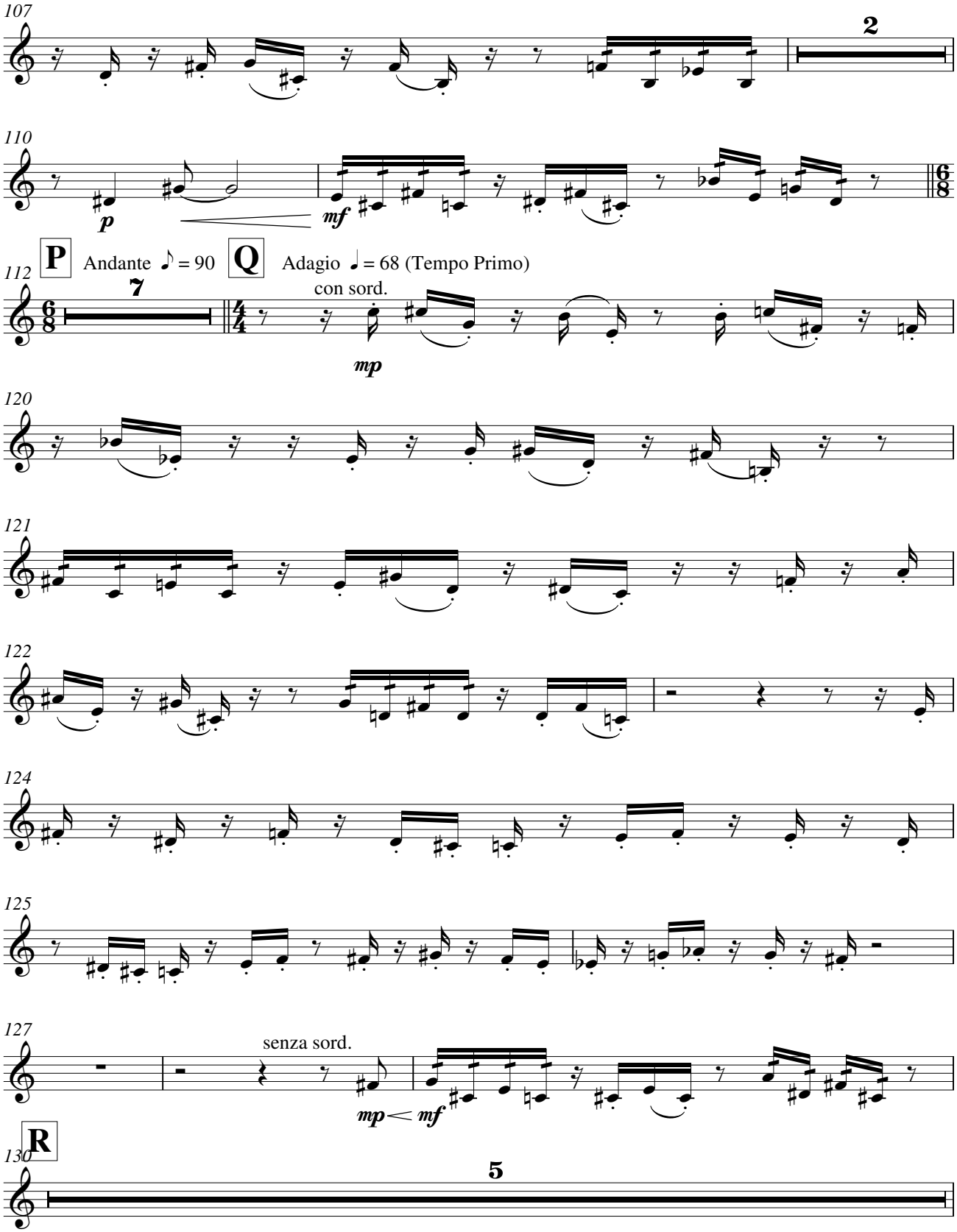
Symphony 4: Of Ecology and Mind

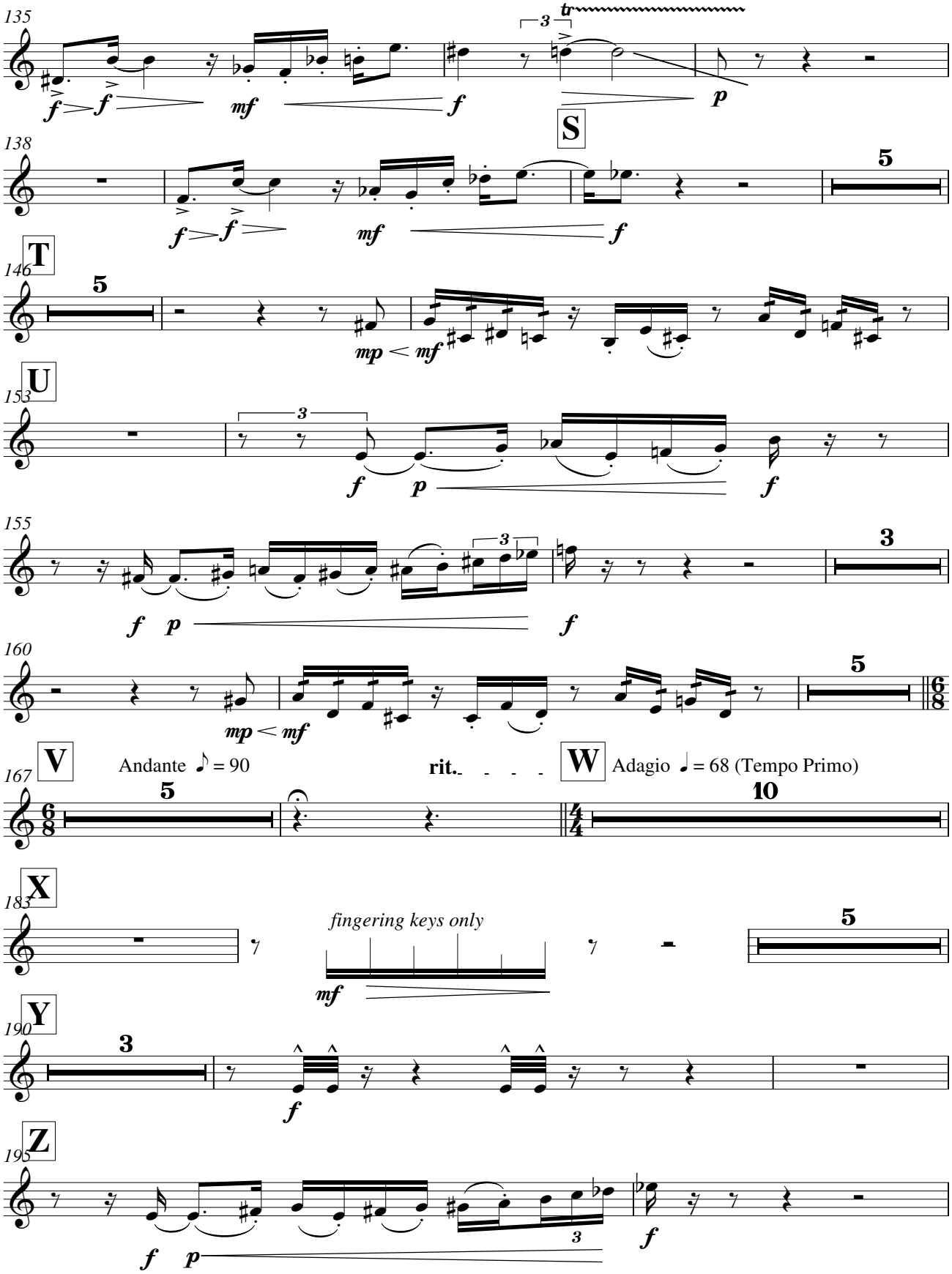
2. Hubris
for vocalists and orchestra

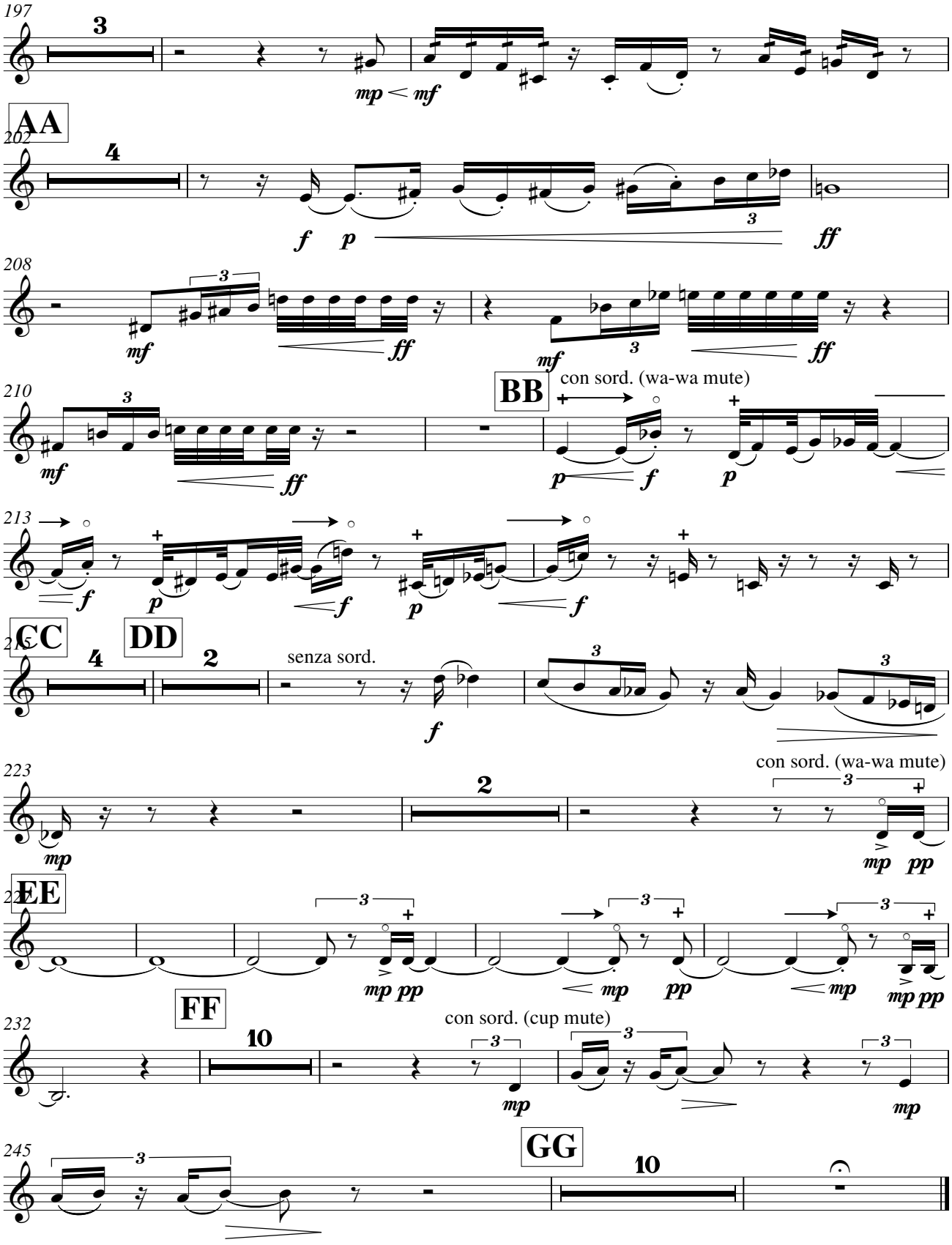
Philip Armstrong




I
J
K
L
M
N
Andante ♪ = 90
con sord. (straight mute)
O
Adagio ♩ = 68 (Tempo Primo)

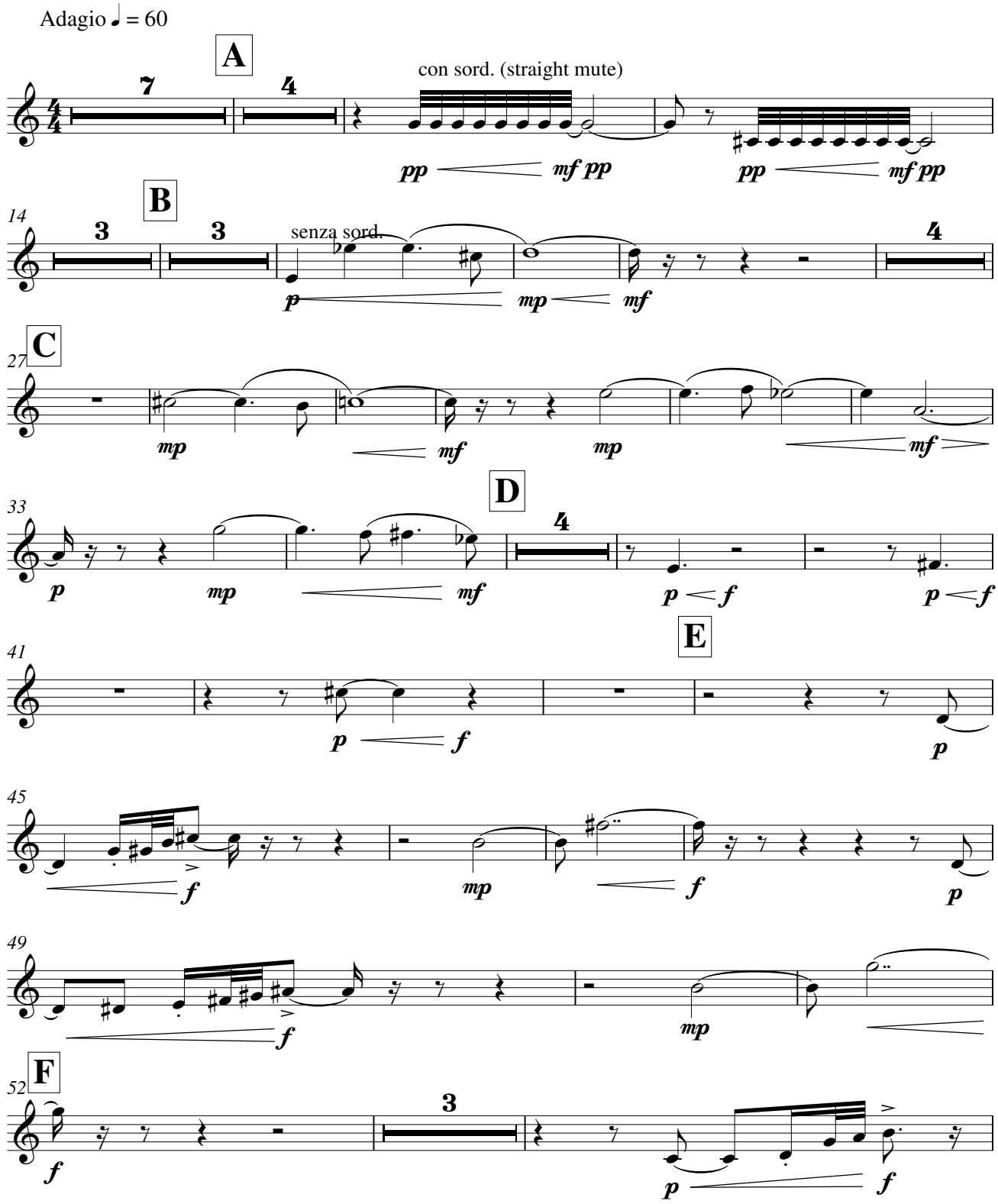

107
2
110
p
mf
P
Andante ♪ = 90
Q
Adagio ♩ = 68 (Tempo Primo)
112
7
con sord.
mp
120
121
122
124
125
127
senza sord.
mp < mf
R
130
5

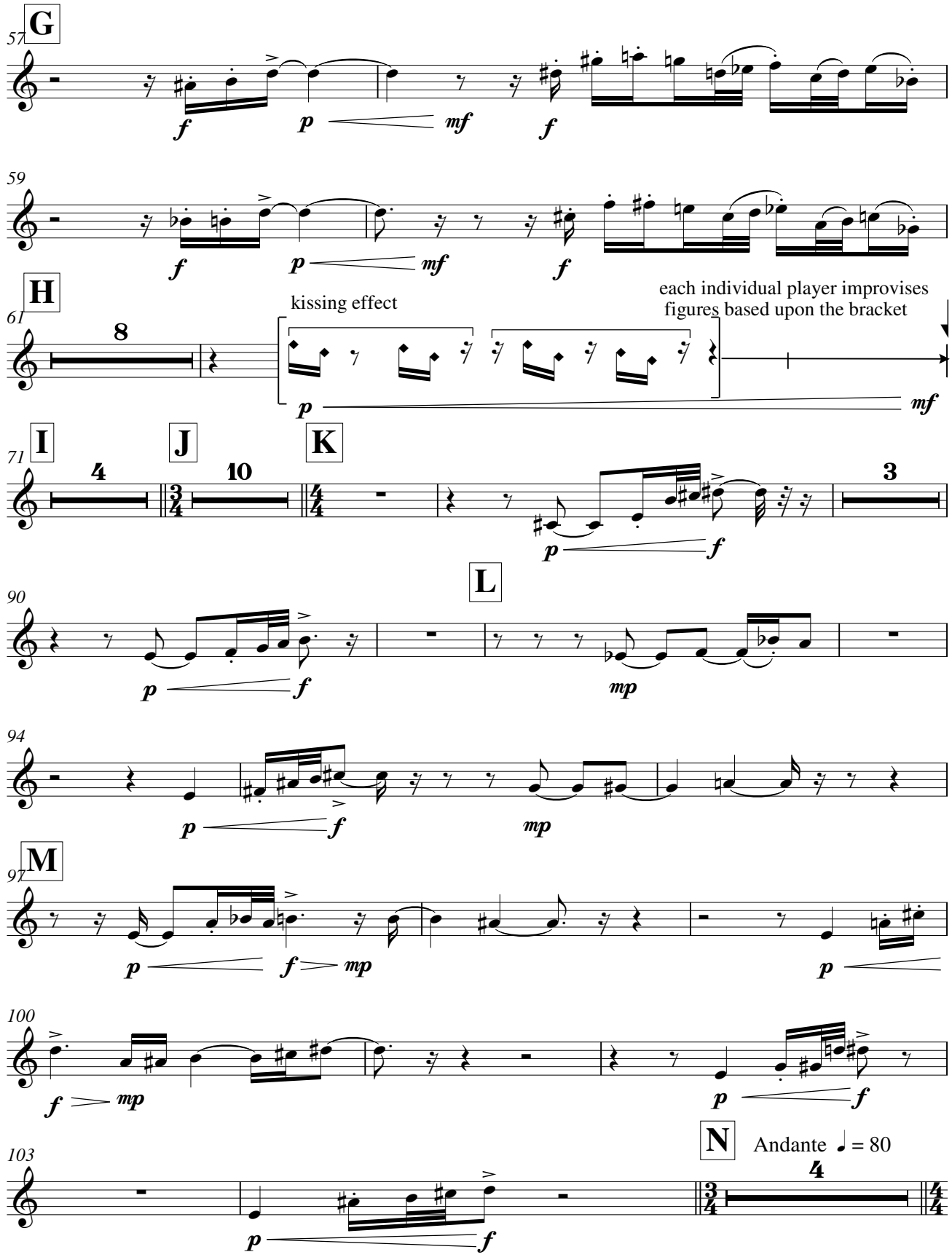

135
S
138
T
146
U
153
155
160
V
Andante ♪ = 90
167
rit.
W
Adagio ♩ = 68 (Tempo Primo)
X
183
fingering keys only
Y
190
Z
195

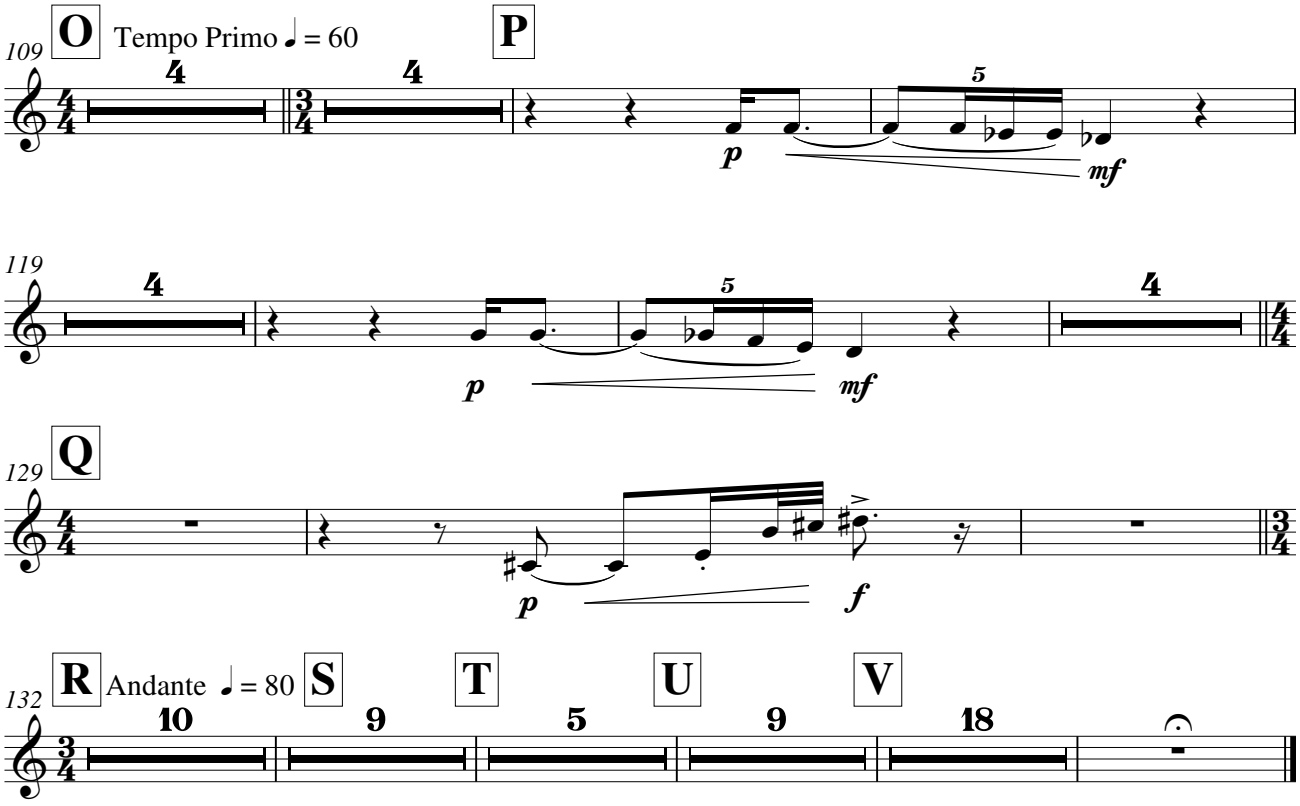

197
3
mp < mf
AA
202
4
f p
ff
208
mf
ff
mf
ff
210
BB
con sord. (wa-wa mute)
mf
ff
p < f
p
213
f
p
f
p
f
CC
DD
4
2
senza sord.
f
223
con sord. (wa-wa mute)
2
mp
mp pp
EE
mp pp
< mp
pp
< mp
mp pp
FF
232
10
con sord. (cup mute)
mp
mp
GG
245
10

4. Aesthetic Theory
for vocalists, chorus, organ and orchestra

Philip Armstrong

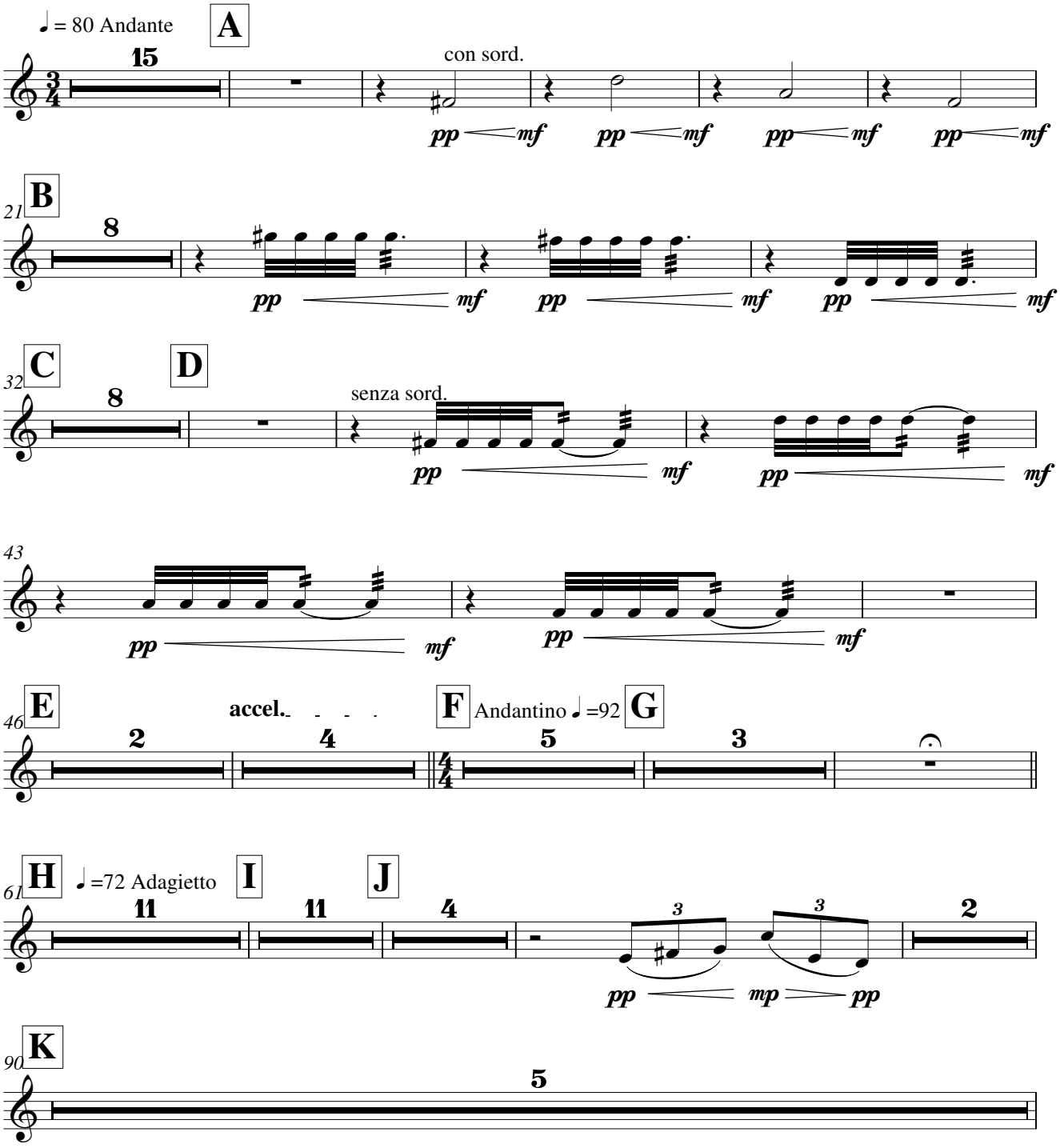


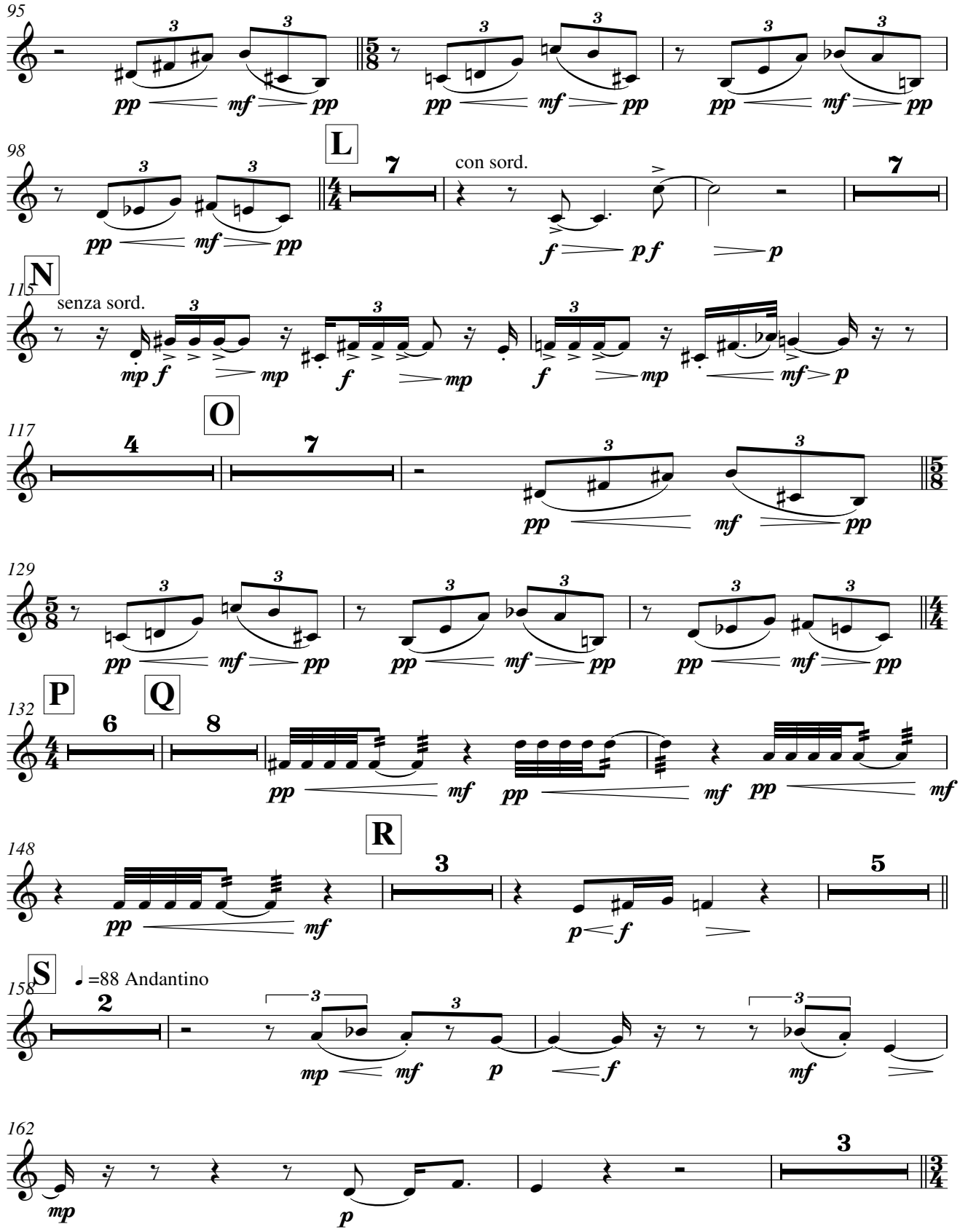

G
57
f
p
mf
f
59
f
p
mf
f
H
61
8
kissing effect
each individual player improvises
figures based upon the bracket
p
mf
I
J
K
71
4
10
3
p
f
L
90
p
f
mp
94
p
f
mp
M
97
p
f
mp
p
100
f
mp
p
f
N
Andante ♩ = 80
103
4
p
f

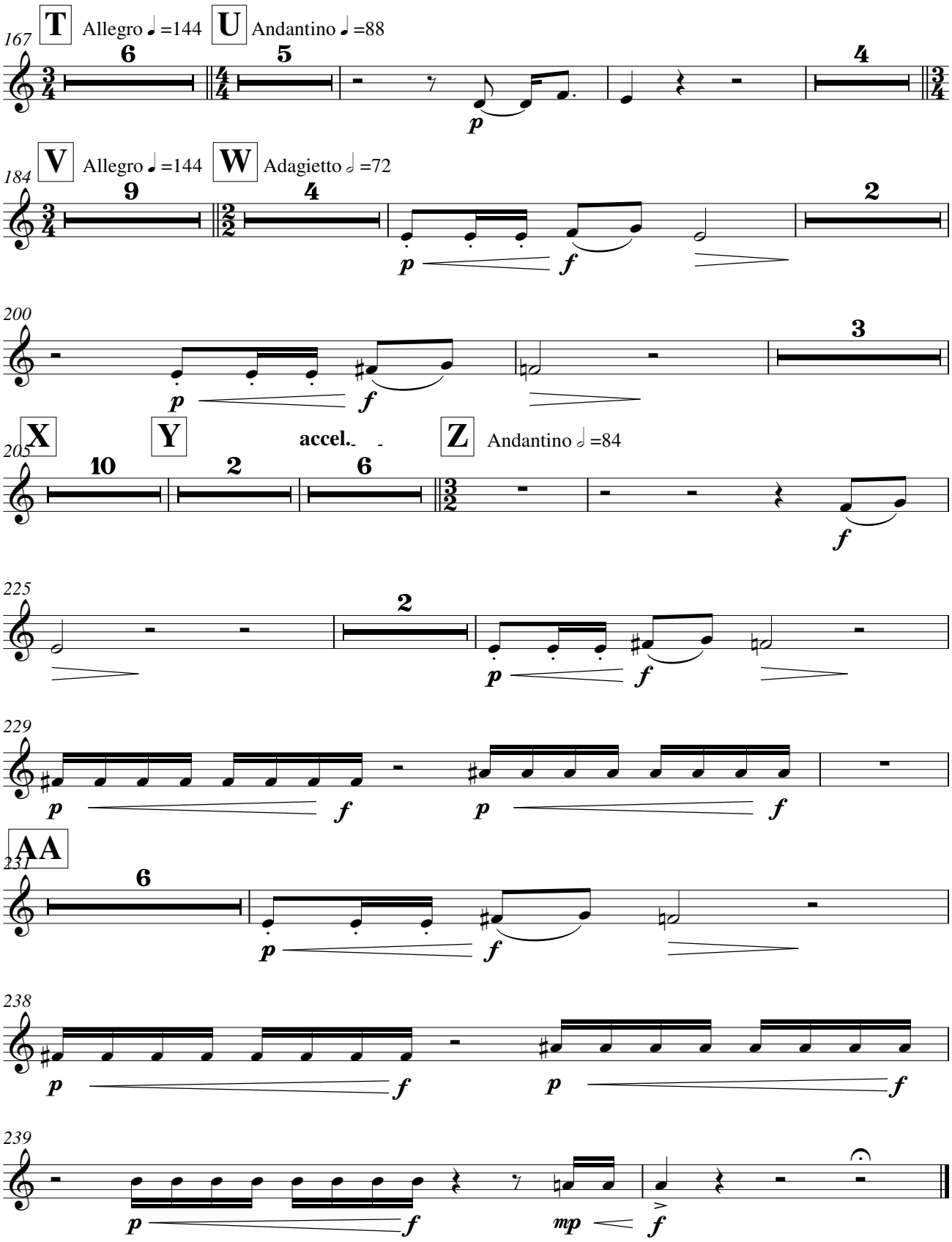

109
O
Tempo Primo ♩ = 60
P
4
4
5
p
mf
119
4
5
4
p
mf
129
Q
p
f
132
R
Andante ♩ = 80
S
T
U
V
10
9
5
9
18

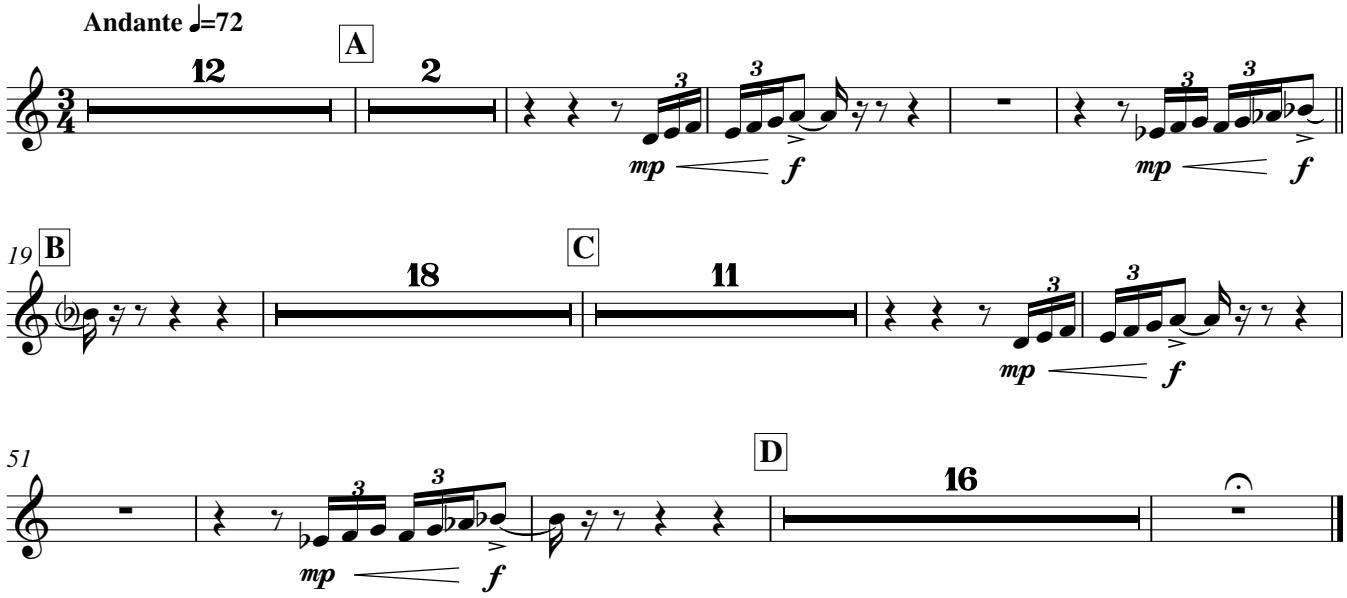
6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra




95
98
L
con sord.
N
115
senza sord.
O
117
P
Q
132
R
148
S
158
=88 Andantino
162


167
T
Allegro ♩=144
U
Andantino ♩=88
184
V
Allegro ♩=144
W
Adagietto 𝅗𝅥=72
200
205
X
Y
accel.
Z
Andantino 𝅗𝅥=84
225
229
AA
231
238
239

7: Of Mind
for tenor, chorus, organ and orchestra

Philip Armstrong